

TODO PARA JESUS

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Mis dos o - ji - tos son de él, tam - bien mis o - re - ji - tas,
Mis ma - nos chi - cas son de él, tam - bién le doy mis pies_____

The first system of music is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

5

y to - da mi bo - qui - ta, son de mi Je - sús. Yo
mi co - ra - zón le en - tre - go, a mi buen Je - sús.

The second system continues the melody from the first system. It begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment continues with the same rhythmic pattern.

9

mi - ra - ré a Je - sús, yo es - cu - cha - re a Je - sús, yo

The third system features a vocal line with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment provides harmonic support with chords and a bass line.

13

ha - bla - ré de él por - que a - mo a Je - sús.

The fourth system concludes the piece with a vocal line starting on a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment ends with a final chord in G major.