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Jesús, yo quiero ser como tú

M. G.

Marlene Gilleroth

Je - sús yo quie - ro ser — muy bue - no co - mo tú;

yo quie - ro a - gra - dar - te, mi vi - da te la doy.

The image shows a musical score for a song. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal line. The first system ends with a semibreve note, and the second system ends with a double bar line.