

# ¡Cuánto me ama el Señor!

Kurt Kaiser

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G C/G D/F# Em Dm7 G7 C Bm7

¡Cuán - to me a - ma el Se - ñor! ¡Cuán - to me

Detailed description: This system contains the first two lines of the musical score. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef. The lyrics are written below the treble staff. Chord symbols are placed above the treble staff.

Am7 D7 G C/G G C/G G Dm7 G7/D

a - ma el Se - ñor! Su vi - da dio ¿qué

Detailed description: This system contains the second two lines of the musical score. The notation and layout are consistent with the first system. The lyrics continue from the previous line.

C Cm7 Cm6 G/D C/D G/D

más pu - do ha - cer? ¡Cuán - to te a - ma! ¡Cuán - to me

Detailed description: This system contains the third two lines of the musical score. The notation and layout are consistent with the previous systems. The lyrics continue.

C/D G/D Am7 A°7 G Gmaj7 C/G G

a - ma! ¡Cuán - to nos a - ma el Se - ñor!

Detailed description: This system contains the final two lines of the musical score. The notation and layout are consistent with the previous systems. The lyrics conclude the phrase.